

Sebastiano Cutrupi

Student of architecture, 24 years old, Reggio Calabria, Italy

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about.me/sebastianocutrupi

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Bio

Deeply visionary and innovator, blog writer, motorbike driver, occasional runner, cinema addicted, urban photographer. Grown inside the garage of my dad, motors and sunsets lover, obstinately free-spirit. Order and calm as main qualities, latecomer and hardheaded flaws in which I'm working on.

Hard Skills

AutoCAD

ArchiCAD

Artlantis

Adobe Creative Suite

Beginners

Revit

Sketchup

Rinoceros

Vray

Soft Skills

Communication

Startups and

digital economy

Web design

Experiences

Architectural Design

Architecture Modeling

Landscape Architecture

Teamwork

Main topics of projects [[online portfolio: proj-s.cutrupi.it](http://proj-s.cutrupi.it)]

Single family house, Housing, Public buildings, Restoration and renovation, Landscape.

Professional Experience

Intern [January 2016 – Present]

KAMJZ Architects – kamjz.com

Architecture practice focused on international competitions

Model making, technical design and diagrams sketch.

Intern [June 2016 – September 2016]

LaBeCom – labecom.it

Journalism, communication and marketing

Social media strategist, news writer, graphic designer.

Architectural Assistant [August 2011 – Present]

Artuso Civil & Structural Engineering - Reggio Calabria, Italy

Occasional collaborations in selected projects as drawers, surveyor, modelers, 3d visualizations.

Education

YBL MIKLÓS - Szent István University of Budapest

Exchange program, 2014/15 Spring Semester

Mediterranea University of Reggio Calabria

Master Degree on Architecture-Restoration/Laurea Magistrale in Architettura-Restauro classe LM-4, 2014 – current

Mediterranea University of Reggio Calabria

Bachelor Degree on Architecture / Laurea in Scienze dell'Architettura classe L-17, 2011 - 2014

Thesis title: *Sustainable Urban Conservation*; Rating: 110/110

A. Righi Technical Institute of Reggio Calabria

High school for building management / Diploma di geometra classe progetto cinque, 2006 - 2011

Thesis title: *Sustainable Urban Conservation*; Rating: 100/100

Languages knowledge, courses and certifications

Italian (Native)

English (Professional working proficiency)

Preliminary English Test (PET) - lev. B1 University of Cambridge License 0035660066 July 2012

Workshops and activities

- 2017 From vision to project, Jette Hopp - Snøhetta.
- 2016 BeautyHack! at Wired Next Fest 2016, Florence; Open City - International Summer School 2016 Edition – PoliMi at Piacenza; CampdiGrano2016 – Communication summer school at Caselle in Pittari, SA; The Seascape of Ragusa: architecture and urban design international workshop at Acate, RG; Contamination LAB for innovation and startups at Mediterranea University.
- 2015 100 Ideas for Reggio Calabria Metropolitan City Conference; Jászberény urban redevelopment workshop at Jászberény, HU.
- 2014 L'Orto Incolto international workshop at Ecolandia Park, Reggio Calabria.
- 2013 Architecture of the city - Hans Kollhoff; RETROFITTING; Protection of cultural heritage and landscape in Italian history and challenges to the present - Salvatore Settis; Italy of LeCorbusier exhibition at MAXXI – Rome.
- 2012 Poetic Landscape international workshop with Shuping Xiang at Mediterranea University; UrbanLab international workshop at Mediterranea University; Evolution of Mobile GIS; Seven types of simplicity - Franco Purini.
- 2011 Publications on La Voce del Righi; Mathematical, Physics and Chemistry for University Course; GPS and GIS Course; ECDL Course.
- 2010 Advanced AutoCAD Course.
- 2009 AutoCAD for Beginners Course; Alla Scoperta della Natura Campus at Gambarie d'Aspromonte – Italy.

Honors and awards

Final selected project in the competition BeautyHack!

Huawei hackathon at Wired Next Fest, Firenze – September 2016

Distinctive mention in the competition L'Orto Incolto / The Uncutted Garden

Ecolandia Park Workshop, November 2014 – February 2015

Landscape Project: 6menti indipendenti

1st prize in the competition La Città che Vorrei - Reggio Calabria, dalle idee alla città / The city that I'd like to be – Reggio Calabria from ideas to the city

Int. INNER WHEEL RC, May 2012

Project redevelopment architectural Roof Garden - Wellness and Recreation Center (RC)

3rd prize at the National Competition SIFET-MIUR 2010/11

Italian Society of Photogrammetry and Topography, November 2011

Surveying Project: Construction of Static GPS Network for Agency of the Territory (RC)

1st prize at the National Competition SIFET-MIUR 2009/10

Italian Society of Photogrammetry and Topography, November 2010

Environmental and surveying project: Hill of Butterflies - re-qualification of Pentimele Hill (RC)

1st prize at the literary prize Maria Domenica Rossi Gangemi

A. Righi Technical Institute of Reggio Calabria, 2009

Annual students prize about Divine Comedy

Organizations

Artech Cinema Student Group

Administrator, February 2014 – February 2016

Libera. Associations, names and numbers against mafias

Associate and founder of university group, August 2013 – Present

Mediterranea University of Reggio Calabria

Counselor of the Department of Heritage, Architecture and Urban Planning

Representative elected by the students, October 2012 - October 2015

Polis University Student Group

Legal representative, April 2012 – February 2014

Fare Verde Reggio Calabria

Member, February 2012 - Present

Generazione Futuro Reggio Calabria

Head of the committee Environment and Territory, April 2011 - October 2012

Publications

Il parco della polveriera di Ciccarello, Reggio Calabria

Centro stampa di ateneo [Reggio Calabria], in progress

This book collects the project experiences obtained during the last year class of Urban Planning.

Palazzo Portanova a Reggio Calabria

GB editoria [Rome], June 2016

Guidelines for a project of restoration for the ruins of the ancient aristocratic palace designed during different classes of Restoration Lab.

Budapest. Traits and sights

Self-published, September 2015

This book collects the results of five intense and profitable months of living in the heart of the Hungarian capital. I really think that it was for me a great and positive experience and it was a pleasure to try to discover as much as possible there's behind every street, square, monument or building of a city that has definitely become part of me. [\[link to the free download page\]](#)

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Warsaw, 01/05/2017

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